



'Animals on the Move in the Middle Ages'

5th International symposium of the Medieval Animal Data Network (MAD)
Stockholm University, 9–11 November 2017

November 9 Thursday
15:00 18:00

Arrival to Stockholm
Registration open at the University, Room 334

November 10 Friday
9:00 9:30
9:30 10:00

Registration
Opening address

Topic 1: Travelling animal imagery

- 10:00 10:20 Beatrice Amelotti: The use of animals in Giovanni da San Gimignano's *Liber de exemplis et similitudinibus rerum*
- 10:20 10:40 Joana Antunes: The restless ape. A journey through Portuguese medieval and early modern art

10:40 11:00

Coffee break

Topic 2: Animals on the Road

- 11:00 11:20 Gerhard Jaritz: Medieval slow animals, medieval quick animals
- 11:20 11:40 Ylva Telledahl: The horse as transporters of beliefs and as iconographic symbols. Is animal colour used to enhance the meaning of medieval stories?
- 11:40 12:00 Xu Zhexin: Imperial Postal System and the Publication of Equine Veterinary Medicine Books in Ming China: A Case Study on *Yuanhen Liaomaji*

12:00 13:00

Lunch break

- 13:00 13:20 Tanja Tolar: The image of camels in Western art between 12th and 14th century
- 13:20 13:40 Tracey Eckersley: Sacred Sumpters: Depictions of Camels and Horses in Eastern Late Antique Pilgrimage Churches
- 13:40 14:00 Eve Rannamäe: Mobility of livestock in medieval and Early Modern Estonia, with an emphasis on sheep (*Ovis aries*)

14:00 14:20

Coffee break

Topic 3: Herding and trade

- 14:20 14:40 Bernadette McCooley: The lesser spotted species of Icelandic farming
- 14:40 15:00 Hanna Kivikero: Distribution of animal products in early modern Sweden
- 15:00 15:20 Ida Hast: The animals in Sala mining village, Sweden: an insight into 16-17th century meat consumption
- 15:20 15:40 Erika Gál: A stream of meat and pleasure: birds in medieval Hungary

November 10 Friday

18:00 Conference dinner (optional) at “*Järnvägsrestaurangen*”, Östra station
(at T14 station “Tekniska högskolan”)

November 11 Saturday

Topic 4: Dangerous animals?

10:00 10:20 Megan Cavell: Mobile Predator, Static Prey: Literary Approaches to Wolves in Anglo-Saxon England

10:20 10:40 Laura Gelfand: Saints Encountering Wolves in the Medieval World

10:40 11:00 Richard Trachsler: The Eye and the Spots. Observations on the Lynx in Medieval Literature

11:00 11:20 **Coffee break**

11:20 11:40 Alice M. Choyke: The Hunter chases the Prey: Dog and Hair pairings in medieval Europe and possible precursors

11:40 12:00 Christopher Nichols: Dog Remains at the Cemetery of Valsgårde, Uppland, Sweden

12:00 12:40 Monika Milosavljević: Always Angular and Never Straight: Medieval Snakes in Human Graves?

12:40 13:40 **Lunch break**

Topic 5: Circulating animal parts

13:40 14:00 Myriam Marrache-Gouraud: Feather issues in Early Modern cabinets of curiosity (XVI-XVIIth centuries)

14:20 14:40 Ingrid Matschinegg: Antlers in the Parlour and other animal-derived objects in the interior. Observations from late medieval and early modern Austrian Inventories

14:40 15:00 Johnny Karlsson: Exotic animal raw materials at Sigtuna, Sweden

15:00 15:20 **Coffee break**

15:20 16:00 General discussion: data base development, publication, next meeting